

NBTV-CD number 2

Total playing time: 54m:48s

Number of tracks: 35

Standard: 32 line club standard and 30 line Baird standard.

This disc contains only live moving video that was recorded on the 26th Annual NBTVA Convention in Loughborough on April 29th in the year 2000. Members are telling you what attracts them in the NBTV hobby. Some of them are shown on this page in 32-line NBTV-quality photographs as extracted from the disc.

A special feature of this disc is that all the contents are recorded on tracks 1 to 17 in the 32-line club standard mode, and then also they are duplicated on tracks 19 to 35 in the



Doug Pitt



David Gentle



Grant Dixon



Peter Smith

30 line Baird standard mode. This is especially useful for those people who are restoring old Baird Televisors and want to bring them in a working state. Klaas Robers, PAØKLS, converted the video signals from 32 lines to 30 lines with the aid of his computer. The 30-line video has no missing frame sync pulse like the club standard video signals have. Track 18 is a cross over from 32-line to 30-line video.

All video signals of this disc are time base corrected. At play back the timing accuracy of the video signals will be only dependent on the frequency accuracy of your CD player. In all players this is crystal controlled and almost perfect.



Jeremy Jago



Garth Porter



Graham Lewis



Denis Asseman

At the moment of recording this disc Peter Smith' scan converter was still aligned to an aspect ratio of 7:3. When reproduced on a club standard.

32-line 3:2 televisor

pictures may appear vertically compressed. However the NBTV test cards and captions in the leaders and the trailers are designed to have an aspect ratio of 3:2. When they are reproduced on a 30-line Baird televisor with an aspect ratio of 7:3 they will appear vertically expanded.

Recordings on the Loughborough 26th Annual Convention were made in a room adjacent to the main convention room. The door between the rooms was opened now and then for new actors to come into the "studio". This door made a loud squeaking sound that is now and then also recorded on this disc. Occasionally you will hear lots of background noise through the open door, made by the enthusiastic members and visitors of the Convention.